

• PAINT • AND • CLAY • CLUB •

• 1890 •

N6515
P3

CATALOGUE
OF THE
NINTH ANNUAL EXHIBITION
OF THE
PAINT AND CLAY CLUB

HELD IN THE GALLERY OF THE
BOSTON ART CLUB

FEBRUARY — MARCH, 1890


BOSTON
THE PAINT AND CLAY CLUB
1890

THE BOSTON ART CLUB HAS KINDLY PLACED ITS GALLERY AT THE DISPOSAL
OF THE PAINT AND CLAY CLUB FOR THIS EXHIBITION.

COPYRIGHT, 1890,
BY THE
PAINT AND CLAY CLUB,
419 WASHINGTON STREET, BOSTON.

THE ETCHING IS BY W. H. W. BICKNELL.





GEO. C. FOLSOM,

** Private • Art • Gallery **

36 BROMFIELD STREET,


ROOM 48.

TAKE ELEVATOR.

CHOICE AND CAREFULLY

SELECTED OIL PAINTINGS

BY PROMINENT ARTISTS A SPECIALTY.



L. HABERSTROH ^{AND} SON,
Interior Decorators,
Painting and Wood Finishing,
9 PARK STREET, cor. Beacon St., BOSTON.

THE "HABERSTROH" PROCESS

For RELIEF DECORATING.

Patented in United States, Canada, Great Britain and France.

WE desire to call attention to the new and artistic processes for decorating ceilings and walls, in contrast with the old styles of frescoing.

SEND FOR OUR BOOK ON MURAL DECORATION.



JOEL GOLDTHWAIT & CO.,
Carpets and Oriental Rugs,
163 TO 169 WASHINGTON ST., BOSTON.

REDDING · BAIRD
& CO.

ARTISTIC · DOMESTIC · AND ·
ECCLESIASTICAL · STAINED
GLASS · MEMORIAL ·
WINDOWS · © ©

83 Franklin St. Boston.

ART IS NOT CONFINED TO THE CANVAS AND BRUSH; THE ARTISTIC CUTTING AND DRAPING OF WEARING APPAREL OFFERS A FIELD FOR THE DISPLAY OF ARTISTIC TALENT WHICH MEN ARE APT TO IGNORE. MANY GARMENTS ARE OUT OF STYLE AND UGLY WHEN NEW, SIMPLY BECAUSE BADLY CUT AND PROPORTIONED; GENTLEMEN OFTEN FEEL THAT THEIR CLOTHES ARE NOT LIKE OTHERS WHICH THEY NOTICE IN SOCIETY, BUT DO NOT KNOW WHAT THE MATTER IS. IT COSTS ONLY A TRIFLE MORE TO HAVE WELL CUT AND CORRECTLY PROPORTIONED CLOTHES THAN ONE MUST PAY FOR POOR WORK. EACH ONE OF OUR MEN IS CAPABLE OF PRODUCING THE FINEST RESULTS, AND EVERY DETAIL IS CAREFULLY LOOKED AFTER. GENTLEMEN WHO APPRECIATE THESE POINTS ARE INVITED AND SOLICITED.

FRANK D. SOMERS, TAILOR,

5 PARK STREET, BOSTON.

ARTISTS' MATERIALS * * *

—AND—

* * * DRAWING INSTRUMENTS

OF EVERY DESCRIPTION.

Decorative Novelties, Art Studies, &c.

FROST & ADAMS,

IMPORTERS,

No. 37 CORNHILL, - - - BOSTON, MASS.

Send for Catalogue and mention this work.

ARTISTS' MATERIALS AND FINE STATIONERY.





CATALOGUE.

*Information in regard to the Works for Sale may be had
at the Desk in the Gallery.*

*All payments should be made to the order of J. P. RINN,
Treasurer.*

ALLEN, THOMAS.

1. A Gateway in South Devon.
2. A Jersey Family in Berkshire.
3. Wiadicombe-in-the-Moor.
4. Shepherd and Flock in Dartmoor.

BICKNELL, W. H. W.

5. A Series of thirteen Etchings, comprising
Portraits and Sketches.

CATALOGUE.

CALIGA, I. H.

6. The Return.
7. Portrait of R. E. Demmon, Esq.
8. Portrait of Marcus Waterman.
9. Spadaro.
10. The First-born.
11. Figlia di Maria.
12. Portrait of Miss D. R.
13. Study.
- 13*a*. Under the Willows.
- 13*b*. Bavarian Peasants.

COOLIDGE, J. T., JR.

14. Portrait.

DAVIS, CHARLES H.

15. Evening.

DEAN, WALTER L.

16. Getting under Way off a Lee Shore.
17. A Georgiaman outward bound, off Cape Ann.

DOW, ARTHUR W.

18. Sandy Wastes, Isle of Raguénès, Brittany.
19. Frost Flowers.

CATALOGUE.

ENNEKING, JOHN J.

20. Sunset, late October.
21. October Afternoon, North Bridgton, Maine.
22. Springtime.
23. Sunlight and Shadow.
24. Back Pasture in October.
25. Old Kitchen, York, Maine.
26. Portrait of Miss D.
27. Girl and Kitten.
28. November Twilight.
29. Cloudy Day, Scituate Harbor.
30. Moonlight, Venice.
31. Twilight on the Neponset River.

FLAGG, H. PEABODY.

32. A Brittany Study.
33. Scene in Quebec.
34. The Old Fisherman.
35. In the outer Harbor at Gloucester.
36. The Old Mill.
37. Marine.

CATALOGUE.

GRAVES, ABBOTT.

38. Rose-fields of Périgny.

Hommage à mon excellent ami Mr. Graves, Périgny,
17 août 1888.

Il fait soleil; les champs, tout parsemés de fleurs,
Prodiguent aux amants leurs parfums, leurs couleurs.
Les filles du pays, rêvant de douces choses,
Font, pour les parisiens, la cueillette des roses.

LOUIS GABILLAUD.

[NOTE.—These rose-fields extend four miles along the valley of the Yères, France.]

39. Peonies.

40. Still Life: Fish and Ice.

41. Portrait: Madame G.

42. Still Life: Fish.

43. Still Life: Jewels.

GREEN, CHARLES E. L.

44. The Road to the Wharf.

45. Dory Fisherman.

46. Cape Breton Village.

GRUNDMANN, OTTO.

47. Interior.

48. Sketches.

CATALOGUE.

HALSALL, W. F.

- 49. The Dunes of Cape Cod.
- 50. Moonlight.
- 51. In Luck.
- 52. The Outer Light.
- 53. Clearing up Cold.
- 54. A Sketch.
- 55. Morning.
- 56. Fisherman Becalmed.
- 57. Sketch.

LITTLE, PHILIP.

- 58. The Rising Moon.
- 59. A Change of Wind.
- 60. On the Salem Pastures.
- 61. A Warm Corner in old Salem.

PEIRCE, H. WINTHROP.

- 62. Pasture by the Sea.
- 63. Sunny Nook.
- 64. Morning in the Highlands.

PIERCE, CHARLES F.

- 65. At the Watering-place.
- 66. Changing Pastures.

CATALOGUE.

RICHARDSON, F. H.

- 67. Springtime, Grez.
- 68. Gray Day, Concarneall.
- 69. The Sea at Ragunes, France.
- 70. Scene in Holland.

SANTRY, DANIEL.

- 71. Misty Morning in September.
- 72. Winter.
- 73. Summer Evening.
- 74. Afternoon.

SELINGER, J. P.

- 75. Portrait of Mrs. E. S.
- 75*a*. A Bushel of Apples.
- 76. Portrait of Olga.

STONE, J. M.

- 76*a*. Dawn.
- 76*b*. Head of an Algerian Girl.

CATALOGUE.

TOLMAN, STACY.

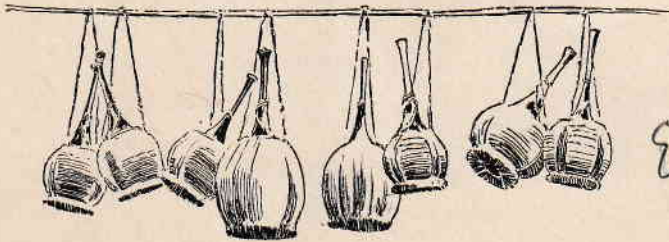
- 77. A Study of Willows.
- 78. Landscape, Plymouth, Mass.
- 79. Gray Day, Portland, Maine.
- 80. An Etcher.
- 81. Water-color Sketch.
- 82. Water-color Sketch.

TOMPKINS, F. H.

- 83. Portrait.
- 84. The Souvenir.

WATERMAN, MARCUS.

- 85. Two Trees.
- 86. A Beauty Nap.
- 87. Study: The Journey to the City of Brass.
- 88. An April Twilight.



Elwell 3 pgs
Hassam 3 pgs

OFFICERS
OF THE
PAINT AND CLAY CLUB,
FOR
1889-90.



THOMAS ALLEN, *Chairman.*

J. M. STONE, *Secretary.*

J. P. RINN, *Treasurer.*

Club Committee.

L. H. CALIGA.

W. H. W. HICKNELL.

S. TOLMAN.

Exhibition Committee.

W. H. DOWNES.

W. L. DEAN.

E. H. GARRETT.

OTTO GRUNDMANN.

F. H. TOMPKINS.

Music Committee.

T. P. CURRIER.

LIST OF MEMBERS
OF THE
PAINT AND CLAY CLUB.

ALLEN, THOMAS	12 Commonwealth Avenue.
ALDEN, JOHN	N. E. Conservatory.
ANDREW, GEORGE T.	5 Temple Place.
ATTWOOD, F. C.	145 Tremont Street.
BENSON, F. W.	77 Lafayette Street, Salem.
BICKNELL, W. H. W.	247 Washington Street.
BOIT, EDWARD D.	65 Mt. Vernon Street.
CALIGA, I. H.	52 Boylston Street.
COOLIDGE, J. TEMPLEMAN, 3d	114 Beacon Street.
CURRIER, T. P.	154 Tremont Street.
DEAN, WALTER L.	2 Pemberton Square.
DOW, ARTHUR	Ipswich.
DOWNES, W. H.	Boston Transcript.
ELWELL, D. JEROME	Conwell Avenue, West Somerville.
ENNEKING, JOHN J.	174 Tremont Street.
FLAGG, H. PEABODY	3½ Beacon Street.
GARRETT, E. H.	132 Huntington Avenue.
GRAVES, ABBOTT	145 Dartmouth Street.
GRUNDMANN, OTTO	66 Boylston Street.
HALSALL, W. F.	174 Tremont Street.
HOWARD, GEORGE H.	84 West Rutland Street.
KITSON, H. H.	419 Washington Street.
LANSIL, WALTER F.	Studio Building.
LITTLE, PHILIP	10 Chestnut Street, Salem.
ORDWAY, ALFRED	Studio Building.
PARKER, CHARLES S.	77 Boylston Street.
PEIRCE, H. WINTHROP	Studio Building.

PIERCE, CHARLES F.	12 West Street.
RINN, J. P.	194 Washington Street.
ROGERS, F. W.	Hingham.
STONE, J. M.	135 Huntington Avenue.
SELINGER, J. P.	3 Hamilton Place.
SANTRY, DANIEL	12 West Street.
STRAIN, D. J.	175 Tremont Street.
TARBELL, EDMUND C.	Dorchester.
TOBEY, S. EDWIN	10 Tremont Street.
TOLMAN, STACY	247 Washington Street.
TOMPKINS, F. H.	85 Poyslon Street.
WATERMAN, MARCUS	616 Washington Street.

ABSENT MEMBERS.

BARSE, GEORGE R., JR.	New York.
CARLSEN, S. EMIL	San Francisco, Cal.
CLEMENTS, G. H.	Tunis.
DALLIN, C. E.	Paris, France.
DAVIS, CHARLES H.	St. Leger, France.
EDWARDS, GEORGE W.	Plainfield, N. J.
GREEN, C. E. L.	Holland.
HASSAM, F. C.	New York.
RICHARDSON, F. H.	Paris.
SMITH, E. BOYD	Paris.
TUCKERMAN, S. S.	Holland.
VONNOH, R. W.	Paris.
WEEKS, L. H.	New York.



1415
 4725-
 3130
 510
 5645
 2750
 1860

9
 7

8
 9
 64

393.85

20035

420.71
 393.85
 26.86

7 19165

393.85
 26.86
 420.71

4760

668

10
 15
 25

90
 25
 9165
 27 2/9

7509
 50